

Robert Rowe
Professor of Art
Bradley University

BOOK ARTS
GRAPHIC DESIGN
DESIGN HISTORY

EDUCATION

1978 Master of Fine Arts, Indiana University
Bloomington, Indiana 1975-1978

1974 Bachelor of Fine Arts,
University of Florida, Gainesville, FL 1970-1974

TEACHING AND ADMINISTRATION

2014–present Prairie Center of the Arts, Resident Printer and Book Artist. Duties include teaching beginning and intermediate classes, and providing demonstrations in letterpress printing, hand type setting, and bookbinding,

2000–present Professor, Graphic Design, Bradley University, Department of Art
Joint appointments in both Department of Art and Department of Interactive Media
Continue to advise on curriculum and planning for the Department of Interactive Media.

Interim Chair Department of Interactive Media Spring 2015

Interim Chair, Department of Art, 2005-2006 and Spring 2014

Teaching duties include courses in Information Systems, Typographic Design, Portfolio Design, Basic and Advanced Web Design, Introduction to Interactive Media, Graphic Design History and graduate studio classes in Visual Communications and Design.

Developed curriculum for new Visual Communications/Design graduate program

International Teaching in London, January 2004, Developed a unique under-graduate research-oriented course in London. Special topics in Design history engaged six students in directed research topics making use of original material available in the museums, libraries and archives in London.

1980-2000 Marshall University, Huntington, West Virginia; Professor, Art Department
Responsibilities: Area coordinator for graphic design and photography;
Teach undergraduate and graduate level graphic design, photography and interactive multimedia, and foundation classes; Oversee student internships, senior portfolio reviews, and capstone projects;
Chair, Art Department, 1995-96

1997-1998 Shawnee State University, Portsmouth Ohio, Adjunct Instructor, spring and fall quarters, Special courses
in Graphic Design, Adobe Photoshop, QuarkXPress, Adobe Freehand.

1979-1980 Valdosta State College, Valdosta, GA, Assistant Professor of Art, Duties: teach graphic design and foundation studio courses.

1979 Rose Hulman Institute of Technology, Terre Haute, Indiana, Artist-in-residence, Spring Duties: teach two courses in history and criticism of photography and organize a program of exhibitions and activities.

1977-1978 Indiana University, Bloomington, IN, Associate Instructor of Photography; Visiting Lecturer, Collins Living Learning Center.

PROFESSIONAL DESIGN PRACTICE: Graphic Design

2014 Independent Consultant in book arts and printing, Prairie Center of the Arts, Peoria, IL

2004–2009 Art Director, *Chicago Art Deco Society Magazine*,

- 1983–1986 **Owner, Goodtime Design, Inc.**
Huntington, WV, Graphic Design and Audio Visual Production Company;
- 1980–1883 **Owner; highTECH graphics,** Huntington, WV. Graphic design and photography.

Artists Books and Fine Press Editions

- 2012–2016 **Director of the Gold Quoin Press,** Peoria Illinois;
Books published under this press name: – editing, design and production as collaborative projects
Directions Home, Grandview Hotel Poets 2013
Unclose the Door, Madeleine Wiseman 2012
Great Day for a Run, Kevin McGuire 2012

Artists Books

- Civil Discourse* Structural book, digital printing, 2015
TOR Artists book collaboration with Tim Ely and Oscar Gillespie 2014
Ahab's Eye Structural Book Moby Dick 2013
Frankenspine Structural Book 2013
Morocco: Poetics of Light and Space — digital printing, photo narrative 2011
A Little Time Digitally printed book, hand bound 2012
Inferno Letterpress book edition 2009
...:?:; Letterpress book edition, hand-bound in full leather 2009
WMD Letterpress book, hand bound, text by Kevin Stein w/ quotes by Robert Oppenheimer & Edward Teller

Broadside posters: Limited edition prints, 2009-present,

Works in collections of: the Newberry Library, Chicago; University of Utah J. Willard Marriott Library; University of Washington Special Collections; University of Nebraska, Lincoln, Love Library; University of Iowa Library Special Collections; Cullom-Davis Library Special Collections, Bradley University; the Joan Flasch Book Arts Collection, Art Institute of Chicago; and numerous private collections.

PUBLICATIONS:

- 2009 ***Graphic Design Portfolio Strategies for Print and Interactive Media,*** (textbook)
Robert Rowe, Gary Will and Harold Linton, Prentice Hall, NY,
- 2004 *"Craft Bookbinding in Chicago in the 1920s and 1930s"; Chicago Art Deco Society Magazine,*
- 2001 *"Arts Resources"* Robert Rowe, Leo Welch, Joan St. Germain, John Savory. CD-ROM publication; Project director, writer, designer and multimedia author. Published by Marshall University College of Fine Arts. Funded by a national grant from the Appalachian Regional Commission, a federal agency.
- 1997 *"Akan Art"* Web Site: co-produced with George Kojo Arthur, featuring many forms of art and visual culture from West Africa. Made study trip to Ghana in 1998. www.marshall.edu/akanart
Research funded by a grant from the Office of Multicultural Affairs at Marshall University.

Publications: Program Notes and Exhibition Catalogues

- 2000 *Recent Developments in Regional Photography.* Catalogue for Recent Developments Exhibition, Huntington Museum of Art, Huntington, WV
- 1996 Program notes and Design for Influences Symposium 8 – *The Environment of Information.* Funded by Marshall University
- 1994 Program notes and Design for Influences Symposium 7 – *Designing for Multimedia,* Published by Marshall Uni-

- versity
- 1993 Program text and design for Influences Symposium 6 – *Design in the New World Order*, Published by Marshall University
- 1990 Program Notes and Design for Influences Symposium 5 – *Quantum Clicks*, Published by Marshall University
- 1989 Program Notes and Design for Influences Symposium 4 – *Sharpening the Creative Edge*, Published by Marshall University
- 1988 Program Notes for Influences Symposium 3 – *New Directions in Typography*, Published by Marshall University College of Fine Arts
- 1987 Program Notes and Design for Influences Symposium 2 – *Communicating through images*, Published by Marshall University
- 1986 Program Notes and Design for *Influences Symposium on Design*; Published by Marshall University

Curating and Organization of Special Exhibitions and Conferences

- 2012 Organized and Curated *Down the Spine*, an Exhibit of Book Arts in Central Illinois, Contemporary Art Center, Peoria, IL
- 2003 Juror, Cardinal Valley Exhibition of Art. Paramount Art Center, Ashland, KY
- 2000 Huntington Museum of Art, guest curator for major exhibition of regional photography. Selected work by 30 artists, from five states, and assembled exhibit of over 100 works, wrote and assisted in design and production of catalogue.
- 1986-1996 Created and directed the *Influences Symposium on Design* at Marshall University—a series of eight annual international design conferences that addressed current design issues. Selected speakers, designed promotional material, wrote program notes, participated in panels, organized workshops, and curated exhibitions featuring leading designers from the US and abroad. Attendees for the conference series came from all over North America.

Continued Professional Development (*Recent Professional Development Activities and further study*)

- 2014 Workshops in printing and wood engraving, Ladies of Letterpress conference, Mt Pleasant IA
- 2009–10 Artist Residency, Prairie Center of the Arts, Peoria, IL
- 2009 Sabbatical Leave (Fall 2009) Traveled to book art centers around country, conducted interviews with various artists, librarians, directors, and curators; worked on artist book design and production
- 2009 Three-week intensive course in fine and creative bookbinding, American Academy of Book Binding, Telluride CO
- 2009 Additional workshops at Columbia College, Chicago on bookbinding and letterpress
- 2008 Penland School of Craft, 2-Week Letterpress intensive workshop,
- 1993 Artist Residency, The International Cultural Moussem of Asilah, Morocco August 1993
- 1991 Sabbatical leave, 1991-1992; travel and research in Morocco, Spain, Czechoslovakia, Hungary and Italy. Photographic and Cultural documentation of Morocco; visits to artists and universities in Czechoslovakia and Hungary in preparation for Influences conference on design

EXHIBITIONS:

Solo Exhibitions:

- 2013 Paper Nest, Iowa City, IA June 2013

- 2002 *Photography—Pushing the Medium* (Invitational) Shawnee State University; Portsmouth, OH. Mixed Media
- 2000 West Virginia Photographers in Japan,
- 2001 *Souvenirs*; Contemporary Art Center, Peoria IL: Mixed Media and Digital Images
- 1997 *Recent Images*, Shawnee State University, (2-person show) Center, Portsmouth, OH photography
- 1995 *Moroccan Photographs*, Shepherd College, Shepherdstown, WV
- 1994 *Post Modern Stress Syndrome*, Huntington Museum of Art, photography
- 1994 *Morocco—Poetics of Light and Space*, Doris Ullman Gallery, Berea College, photography
- 1993 *Moroccan Photographs*, West Virginia University, Morgantown, WV, photography
- 1992 *Moroccan Photographs*, ArtServe Gallery, Huntington, WV, photography
- 1992 *Love and Politics*, Birke Art Gallery, Marshall University, photography

Group Exhibitions (Juried; except where noted)

- 2016 *Back Story*, College Book Arts Association juried Exhibition; Vanderbilt University, Nashville, TN
- 2014 *We Art Marshall*, (invitational) exhibit of Marshall University former faculty, Huntington, WV
- 2014 College Book Arts Association juried Exhibition; Salt Lake City, UT (purchase prize)
- 2014 *AIR Show*, Artists in Residence Retrospective (invitational)
- 2013 *Feast! Celebrating Food and Book Art*; 23 Sandy Gallery, Portland, OR
- 2013 *Endpapers* (juried book and print exhibit) North Branch Project, Chicago and Backspace Gallery, Peoria IL
- 2013 *Heart and Hands*, (national juried book art exhibit) Love Library, University of Nebraska-Lincoln and the Criss Library, University of Nebraska-Omaha
- 2012 *Down the Spine*, (invitational) Contemporary Art Center, Peoria, IL
- 2012 *One Book Many Interpretations*: bookbinding exhibit, Harold Washington Public Library, Chicago
- 2011 College Book Arts Association juried Exhibition; Bloomington, IN
- 2011 *Unspeakable* Juried book exhibit, Corvallis, Oregon, (Jurors Award)
- 2010 Guild of Book Workers Midwest Regional Exhibition (invitational, traveling exhibition)
- 2009 Prairie Center for the Arts, Inland Identities exhibit and Bradley Faculty and Alumni show (invitational)
- 2009 Vandercook commemorative Print Bundle, (invitational) Paul Moxon, organizer
- 2006 The Peoria Ad Club Show: Recipient of Silver Addy Award for “Children of South Africa” design
- 2003 Addy Awards Show; Peoria Ad Club, Peoria, IL, Design and multimedia (Gold and two silver awards)
- 2000 *American Waterways*, traveling exhibition (Midwest regional invitational) Sale of artwork in show
- 2000 West Virginia Photographers in Japan, Osaka, Japan and Charleston, WV (international invitational)
- 2000 *Cross-Currents Juried Exhibition*, Oglebay Institute, Wheeling, WV
- 1999 *West Virginia Juried Exhibition*, W.V. Cultural Center, Charleston, WV; State-wide juried all-media exhibition, held in state cultural center and museum \$2000 Merit and purchase award - photography
- 1997 *West Virginia Juried Exhibition*, W.V. Cultural Center, Charleston, WV; State-wide juried all-media exhibition, held in state cultural center and museum
- 1997 *280 Regional Juried Exhibition*, Huntington Museum of Art, Huntington, WV Regional juried all-media exhibition
- 1996 *Arts and Letters Series: Design for the Public Sector* West Virginia Dept., of Culture and History, (invitational)
- 1996 *Allied Artists Show*, Sunrise Museum of Art, Charleston, WV

- 1995 *West Virginia Juried Exhibition, W.V. Cultural Center, Charleston, WV*
- 1994 *Al Mouhit International Arts Festival, Asilah, Morocco (invitational)*
- 1993 AIGA- invitational exhibition of bookplate design (traveling exhibit)
- 1993 *Crosscurrents (Juror's Award) - Wheeling, WV – (Work Purchased)*
- 1992 *Images Gallery, Cincinnati, OH (Merit Award)*
- 1992 *D'Art Center, Mid-Atlantic Art Exhibit, Norfolk, VA*
- 1990 *National Exposures 90 - Winston Salem, NC.*
- 1990 *Three-by-Three Kentucky Highlands Museum, Ashland, KY (Merit Award)*
- 1989 *Cardinal Valley Juried Show, Paramount Arts Center, Ashland, KY*
- 1988 *Cardinal Valley Juried Show, Paramount Arts Center, Ashland, KY*

Participation in Faculty Exhibitions: *Participation in exhibitions is regarded as evidence of creative production*

- 2015 Bradley University Faculty Exhibition, Art Department, Bradley University
- 2013` Bradley University Faculty Exhibition, Art Department, Bradley University
- 2010 Bradley University Faculty Exhibition, Art Department, Bradley University
- 2006 Bradley Faculty Exhibition; Birke Art Gallery, Marshall University, Huntington, WV
- 2003 Bradley University Faculty Exhibition, Art Department, Bradley University
- 2002 Bradley University Faculty Exhibit, Bartonville Bank Bartonville, IL
- 2001 Bradley University Faculty Exhibition, Peoria, IL
- 2000 Rendering the Landscape, Birke Art Gallery, Huntington, WV
- 2000 Marshall University Faculty Show, Birke Art Gallery, Huntington WV
- 1999 Rendering the Landscape, Birke Art Gallery, Huntington, WV
- 1996 Birke Art Gallery, Marshall University. Faculty Exhibit, Huntington, WV
- 1996 Hampton Institute, Hampton, VA, Marshall University Faculty Exhibit, Portsmouth, VAs

- Awards**
- 2014 Purchase Award – J Willard Marriott Library, University of Utah (Book Arts)
 - 2011 Jurors Award *Unspeakable*—juried book exhibit, Corvallis, Oregon)
 - 2005 Silver Addy Award in Print Media
 - 2003 Gold Addy Award in Web Design
 - 2003 Silver Addy Award in Web Design
 - 2003 Silver Addy Award in Print Media
 - 1999 Award of Excellence, West Virginia Juried Exhibition (Photography)
 - 1995 Award of Excellence, Printing Industry Association of the South Design (Design)
 - 1992 Award of Excellence, Images Gallery, Cincinnati, OH; Juried exhibition (Photography)
 - 1990 Merit Award Three-by-Three (Juried show) Kentucky Highlands Museum,
 - 1984 Addy Award, Charleston-Huntington Advertising Club – (Television commercial)
 - 1984 Addy Award, Charleston-Huntington Advertising Club – (Design)

Presentations at Conferences: peer-reviewed

- 2014 *"Maps in Artists Books"* College Book Arts Assoc., National Biennial Conference, Salt Lake City UT
- 2011 *"Cross-media Iterations of a Single Text"* College Book Arts Association National Conference: Bloomington, IN

- 2009 Panel moderator and participant; Inland Visual Studies Center Symposium, Panel on "Mapping" Peoria, IL
- 2002 *"Using Funded Client-based Projects for Advanced Multimedia Classes"* Co-Presenter; New Media Centers National Conference, June 20, 2002, Columbus, OH
- 2001 *"The Web Travel Journal"* Paper presented at the Society for Applied Learning Technology National Conference, Arlington, Virginia
- 1998 *"Internationalizing the Curriculum at Marshall University: The Akan Cultural Symbols Project."* Third Biennial Multicultural and International Conference, Marshall University
- 1996 *"Writing techniques used in teaching graphic design problem-solving"* Writing Across the Curriculum National Conference, Charleston, SC
- 1990 *"Photography and Graphic Design—Crossing Boundaries,"* Graphic Design Educators Association National Conference, Chicago, Illinois
- 1998 Panel Moderator *"Typographic Education from Classroom to Workplace"* Influences 3, Symposium on Design, Marshall University.
- 1987 Panel Member *"Bridging the Gap: From Ivory Tower to the Real World."* Influences 2, Marshall University, Transcript published in *Step-by-Step Graphics*, Vol. 3, No. 5, July-August 1987s